

NATIONAL DESIGN CENTRE

Hall No.1, Rajiv Gandhi Handicrafts Bhawan
Baba Kharak Singh Marg, Connaught Place, New Delhi-110001
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EOI FOR EMPANELMENT OF CRAFT EXPERTS

NDC invites EOI from reputed / experienced craft experts for empanelment to undertake work for vetting and content enrichment of various types of craft objects of National Crafts Museum & Hastkala Academy.

Interested experienced craft experts may submit their EOI with detailed profile. The detailed TOR for the same can be downloaded from www.nationaldesigncentre.org or can collect from the above address. The last date of submission of EOI shall be within 7 days from the date of this publication.

A: INTRODUCTION

National Design Centre (NDC) in association with Indira Gandhi National Centre for the Arts (IGNCA) is undertaking the project for documentation of the various crafts with an objective to preserve the rich heritage of artifacts of National Crafts Museum & Hastkala Academy (NCM&HA) for future generations. It is estimated that 30,000 artifacts of various craft categories are available with NCM&HA. The project shall be completed within a year time.

These craft objects preserved by the Museum over a period of 60 years which were collected from various states of India such as Andhra Pradesh, Arunachal Pradesh, Assam, Bihar, Delhi, Gujarat, Haryana, Himachal Pradesh, Jammu and Kashmir, Karnataka, Kerala, Madhya Pradesh, Maharashtra, Manipur, Meghalaya, Mizoram, Nagaland, Orissa, Punjab, Rajasthan, Tamil Nadu, Tripura, Uttar Pradesh, West Bengal. The collection reflects the continuing traditions of handicrafts and handlooms.

Museum collection consists of a variety of traditional artifacts such as Textiles, a vast range of metal lamps, sculptures, utensils etc, Wood-works, Folk/tribal paintings, range of cane and bamboo crafts, clay and terracotta figures and a lot more. The exquisite examples of textiles include Kalamkaris, Jamawars, Pashmina and Shahtosh shawls, embroidered fabrics especially Kanthas, Chikankari works

and chaklas Tie and Die (Bandhani) fabrics, Baluchar and Jamdaani saris, Pichwais, phulkaris, Ikat fabrics of Orissa, Chamba Rumals, Block printed textile fabrics of Gujarat and Rajasthan, Himru textile pieces of Maharashtra, Naga shawls, Chanderi saris and a variety of tribal textiles of the Lambadi, Toda and Naga tribes of North- eastern India.

In view of the sanctity of this project, NDC would like to engage experienced craft experts of various craft categories having background in similar field for undertake the job in a professional and time bound manner for vetting and editing of the content which shall be provided by IGNCA. .

B) AIMS OF THE PROJECT

The objective is to provide single window information about the art object to the visitors, researchers, students and art lovers. The basic objectives are as follows:

- To preserve objects, craft techniques and methods through restoration, documentation.
- To democratize & make crafts accessible to everyone through archiving and display.
- To connect & make the crafts museum an epicenter for collaboration and interdisciplinary experiments by connecting existing stakeholders attracting the interest of larger community towards crafts and heritage of India.

C: INDICATIVE SCOPE OF WORK

- Vetting of contents prepared by IGNCA for approximately 30,000 art objects
- Enrichment of contents as per need and requirement.
- The work / content to be provided to each expert on regular basis.
- The text material to be returned by the expert within a stipulated time period.

Deliverable:

Open file and PDF file format

D: ELIGIBILITY CRITERIA OF THE APPLICANT

- The applicant must have plenty of experience in craft related field / similar work. Kindly attach the details of similar works done in the past.
- The applicant must have educational qualifications in the related field.
- The applicant must have vast knowledge of Indian Handmade Crafts

E: SUBMISSION OF EOI

- EOI should be submitted in the sealed envelope which must contain following documents:
 - I. Brief profile of the expert
 - II. Experience of working in similar projects with documentary proof and details of works in hand
 - III. Work in similar nature done in last 3 years
 - IV. ID proof and copy of PAN

On the top of the envelope write the project name as **“EOI for Empanelment of experts for vetting and content enrichment of craft objects of National Crafts Museum and Hastkala Academy”**.

F: EVALUATION / SELECTION PROCESS

- The evaluation would be done by the committee of NDC.
- The documents shall be scrutinized by the committee constituted for the purpose.
- The Committee will assess the ability of the expert to carry out the requisite work and qualification and experience of the expert in the field.
- The applicants who will be shortlisted as per evaluation shall be empaneled and work to be provided them on time to time basis.

G: FINANCIAL ARRANGEMENT / PAYMENT TERMS

- After empanelment of experts, financial arrangement to be made between the expert and NDC.
- No advance payment to be given to any expert
- The payment shall be made only after completion of the work by the expert
- Only fees towards the work to be provided to the experts and No TA/DA or any other allowances to be given to any of the experts

N: RIGHTS

- NDC reserves the right to accept or reject any EOI.
- Empanelment of expert will not be the guarantee or commitment of any work or financial.
- The services of empaneled experts shall be engaged time to time on requirement basis.

O: LAST DATE FOR SUBMISSION OF EOI

The last date for submission of EOI is 13th April,2022 (upto 5 p.m.). The EOI received after due date shall not be accepted. The EOI should be addressed to Secretary, National Design Centre, Hall No.1 (3rd Fl.), Rajiv Gandhi Handicrafts Bhawan, Baba Kharak Singh Marg, Connaught Place, New Delhi-110001, Email: ndc@nationaldesigncentre.org Website: www.nationaldesigncentre.org
